

GOVERNMENT OF PAKISTAN NATIONAL HERITAGE & CULTURE DIVISION MINISTRY OF FEDERAL EDUCATION, PROFESSIONAL TRAINING, NATIONAL HERITAGE & CULTURE, OFFICE OF THE RESIDENT ENGINEER QUAID-I-AZAM MAZAR MANAGEMENT BOARD & QMF BEHIND QUAID-I-AZAM MAUSOLEUM KARACHI-5 TEL: 99230171, 99230172, 99230174 FAX: 99230173; Email: quaid_mazar@yahoo.com



	1.	Name of Applicant: 2. CNIC No	
	3.	Status of the applicant:	
	4.	Name of Channel / Production House:	
	5.	Name of Director / Producer:	
	6.	Name of the Program:	
	7.	Nature of Program:	
		□ National Song □ Drama □ Talk Show □ Advertisement □ Film	
	8. T	otal Duration of program:	
	9. E	expected Time of Shooting at Mazar:	
	10. Portion of Mazar to be used for Shooting:		
	11.	Relevance of Shooting with Mazar:	
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	12.	Name of the Artists Involved in Shooting at Mazar?	
	13.	Total Number of Staff to be used for Shooting:	
	<u> </u>		
	14.	A Pay Order No Rs Dated: drawn	
If favour of Honorary Treasure. Quaid-i-Azam Mazar Management Board is enclosed.			
	By signing this application I abide my self will all the terms & condition of this form & other		
	cond	dition imposed by QMMB in ordinance with Protection & Maintenance Ordinance 1971.	
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		Signature of Applicant	

For Terms, Condition & Fee Structure See Overleaf

15. Terms and Condition for NOC:

- 15.1 The organizers of the program will be held responsible for any violation of provisions of Protection & Maintenance Ordinance of Quaid-i-Azam Mausoleum.
- That no speech will be allowed at Quaid's Mausoleum or within 10 feet distance from the grilled boundary wall of the Mausoleum.
- 15.3 The Program is allowed for Bagh-e-Quaid-i-Azam only.
- Any damage to the Mazar Property will have to be made good by the sponsors/ organizers.
- 15.5 The organizer will be responsible for coordination with the concerned police authorities (Traffic & Area Police) for law and order and other traffic problems
- The sponsors/ organizer will make their own arrangement regarding electricity connection from M/s. KESC Authorities.
- 15.7 The decision of the committee will be final and will be unchallengeable in the court of law.
- 15.8 The producer will submit one e-copy of the recording to the QMMB for its record.
- The producer/director will ensure that no public movement is disturbed during the timing or recording.
- 15.10 Committee reserves the right to cancel any application without any reasons.
- The NOC will automatically stand cancelled in case of breach of any of above condition.

16. Procedure for Grant of NOC:

- The Producer/ director of the program will submit an application and purchase an application form from the office of the Resident Engineer at Rs. 100/- per form and submit a detailed script of the program to be recorded in the premises of Bagh-i-Quaid-i-Azam at least 04 weeks before the date of actual recoding.
- Resident Engineer Quaid-i-Azam Mazar Management Board/ Secretary to the committee will convene a meeting of the within two weeks of receipt of application.
- The producer/ director will give a presentation to the committee indicating relevance of the script and necessity of recording in Bagh-e-Quaid-i-Azam.
- The committee after review will grant NOC to shoot the program subject to terms & condition mentions at para 15.
- Resident Engineer. Quaid –i-Azam Mazar Management Board/ Secretary to the committee will give permission for shooting on behalf of the committee.

17. Fee Structure:

The fee structure for various programs will be under:

17.1 National Song : Rs. 100,000/- (One Hundred Thousand Only)

17.2 Shoot for Drama : Rs. 100,000/- (One Hundred Thousand Only)

17.3 Talk Show : Rs. 100,000/- (One Hundred Thousand Only)

17.4 Advertisement : Rs. 250,000/-(Two Hundred Fifty Thousand Only)

17.5 Film etc. : Rs. 250,000/-(Two Hundred Fifty Thousand Only)